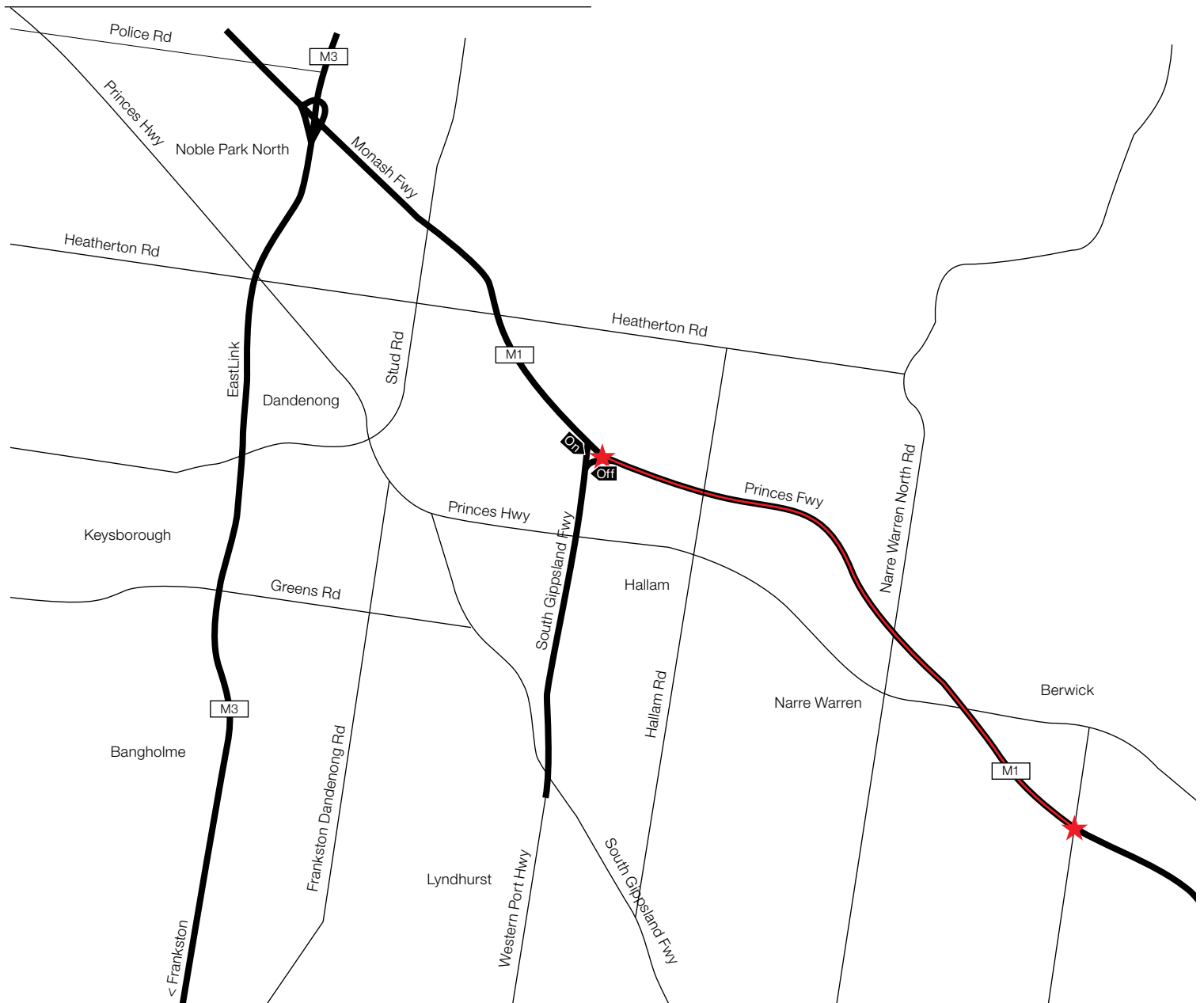


# MONASH FREEWAY HALLAM BYPASS



Location	Hallam, Narre Warren, Berwick
Road	M1
Melway	Map 91/E9
Architect + urban team	Kerstin Thompson Architects
Landscape architect	Chris Dance Land Design & VicRoads Landscape Section
Budget	Not provided
Commencement	2001
Completion	2003
Project Length	7km approximately
Driving speed	100km/h
Road trip music	'Music for 13 musicians' – Steve Reich, 'Here's Johnny' – Hocus Pocus, 'Neu 2' - Neu, 'Super Massive Black Hole' – Muse



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# MONASH FREEWAY HALLAM BYPASS

## Project description

Kerstin Thompson Architects used a cost effective proprietary system of timber sound barriers to form the walls for the Hallam Bypass. The walls were imagined as a continuous ribbon that gradually transforms through colour and scale. The use of zigzags in plan calibrates the journey along the freeway by introducing a rhythmic element. The zigzag pattern also responds to the scale of the adjacent landscape: smallest beside housing to be consistent with lot boundaries and largest within the more expansive wetlands of the interchange.

The back of the wall was considered to be as important as the roadside face and it was designed to provide a series of more intimately scaled niches (originally intended to be further defined through soft landscaping and seating elements) for the adjacent recreational space. The walls differentiate and localise the various places along the length of the freeway.



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